

TWO DAY COMMERCIAL WORKSHOP

with Linda Darlow and Henry J Mah

Improve your auditioning skills! Learn a technique that will make you more comfortable and confident, as well as improve your chances for success. Linda will cover: slating, SOC, one liner, spokesperson, double improv and double dialogue for on-camera commercial auditions. All material will be provided and all work will be on camera.

Saturday and Sunday, 10 AM - 6 PM both days

\$280 HST included

Limit of 8 students per class

THE PERFORMER'S MASTERY

with Linda Darlow and Henry J Mah

The Mastery Workshop has existed since 1976. Started in New York by Dan Fauci, the Mastery continues to transform the craft of actors at all levels. The process of the weekend gives participants the tools to be more creative and self expressive in their chosen art form. This intense experience will have a visceral effect on all participants.

Friday night, all day Saturday and Sunday

\$795 HST included (early bird discounts available)

Limit of 20 students per workshop

For Information on Start Dates and Locations

Or to Book a Spot in one of our Classes

Call HENRY J MAH

604-299-0919

classes@henryjmah.com

12 CHOICES FILM/TV AUDITION

ADVANCED FILM/TV AUDITION

MASTERY GRAD SCENE CLASS

HOW TO GET AN AGENT

TWO DAY COMMERCIAL WORKSHOP

THE PERFORMER'S MASTERY

- 12 Choices Audition is \$600 HST included for 12 weeks, the Mastery Grad Class is \$169/mo
- Advanced Audition Classes with Linda are \$675 HST included for 12 weeks (ask about discounts)
- All the above Classes are Payable in Installments
- There are no make up classes, any sessions missed will be forfeited
- Other class and workshop prices (HST included):
HOW TO GET AN AGENT - \$112
TWO DAY COMMERCIAL WORKSHOP - \$280
THE PERFORMER'S MASTERY - \$795
- Payable with Visa/MC/AMEX/Cash/Check/
E-Mail Transfer/PayPal
- Full payment or first installment must be received by us one week prior to the start of the session

- A \$200 deposit is required to hold a spot in the Audition and Grad Scene Classes and the Performer's Mastery; all other classes require a \$100 deposit
- Deposits are non refundable but are transferable for 1 year from the date of the class registered for

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*Classes and Workshops
With Henry J Mah
and Linda Darlow*

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CLASSES AND WORKSHOPS with HENRY J MAH AND LINDA DARLOW

LINDA DARLOW'S 12 CHOICES AUDITION CLASS with Henry J Mah

In this class you will learn the 12 choices for working an audition scene plus an exercise in learning material quickly, working one liners and type casting. All work is on camera, all class materials are provided.

12 Choices Audition Class is held 3 times a year

Tuesdays , 7 PM - 10 PM

12 weeks, Limit of 8 students per class

The cost is \$600 HST included for 12 weeks (or \$200/month), payable in installments; Visa/MC/AMEX/Cash/Chq/Email Transfer/ PayPal accepted



Henry has studied and mentored with Linda Darlow for over a decade. He also co leads the Performer's Mastery with her, and was trained personally by Linda to guide students in her Level 1 curriculum.

MASTERY GRAD SCENE CLASS with Henry J Mah

The purpose of this class is to familiarize actors with the cold reading process honed and adapted by Shea Hampton, the proprietor of "Acting From Source", a cold reading scene study class Shea runs for experienced actors. She has given me permission to work with and train actors that are either new to the process or new to the industry, and want to have a solid foundation in the technique before moving on to train with her directly. To be in this class a minimum 12 week commitment is required. For new or beginning actors up to 24 weeks may be required.

Mastery Grad Scene Class is held 3 times a year

Mondays , 7 PM - 10 PM

12 weeks, Limit of 8 students per class

The cost is \$169 HST included per month, you must commit for 3 months to start; Visa/MC/AMEX/Cash/Chq/Email Transfer/Paypal accepted

HOW TO GET AN AGENT WORKSHOP with Linda Darlow

This workshop is for those who are looking for an agent for the first time, and actors who have been with their current agent for a while, wanting to make a change, but aren't sure of how to go about it. This class will take all of the mystery out of finding the right agent for you. You will learn the most efficient way to go about getting representation that supports you in your career objectives.

Saturday, 12 PM - 4 PM Date TBD

\$112 HST included

Limit of 8 students per class

**Day of workshop subject to change depending on availability*

For Dates/Details or to Register:

Contact Henry J Mah

604-299-0919

classes@henryjmah.com

Whether you're a beginner or a seasoned veteran in the craft and the industry, studying and working with Linda Darlow is something that will only be of benefit to you in your career.

With over 30 years of experience as an actor and an instructor, her knowledge of the craft of acting will transform your work.

Her understanding of the audition process will give you a fighting chance to succeed in this industry.

Her honest approach in both her instruction and feedback is invaluable to actors that want to take their work to the next level, whether it be for film/TV or for commercials.



Linda has taught film/TV and commercial auditioning in Los Angeles and Vancouver for over 30 years.

Before moving to Vancouver, Linda was responsible for running the Actor's Institute in Los Angeles, which produced classes and workshops for actors.

ADVANCED FILM/TV AUDITION with Linda Darlow

In this class you pick up from where you left off in 12 Choices and Linda will cover: script analysis, making choices and executing them, logistics of auditioning on camera, and type casting. You will also cover how to prepare for a film role, how to learn lines without learning a performance and some emotional workout exercises to keep your instrument sharp. All work is on camera, all material is provided.

Advanced Audition Dates:

Tuesdays nights and Friday days

12 weeks, Limit of 8 students per class

The cost is \$675 HST included Each for 12 weeks, payable in installments; Visa/MC/Cash/Check accepted